

Appendix 2 : LARC (equipment list)

Control Room A (main room)

<i>Consoles</i>	Solid State Logic 4000G+ redesigned with the THD Orange Total Recall automation system Studer 169 (side car - rebuild)
<i>DAWs</i>	Merging Pyramix 10 with Merging Horus networked audio interface (AD/DA converter, 48 I/O within DXD/DSD format) Apple Logic Pro 9 and 10 Avid Pro Tools 12 HDX and Native (64 I/O) systems
<i>Virtual tools collections for analysing, mixing and mastering</i> : Flux, VB-audio, Universal Audio, Waves Diamond, Celemony Melodyne	
<i>Preamps</i>	AMS-Neve 1073 DPA D.W. Fearn VT-2 Tube-Tech MEC 1A-Recording Channel Manley Slam!
<i>Compressors</i>	PrismSound Maselec MLA-2 Precision AMS-Neve 33609 D.W. Fearn VT-7 Crane Song STC-8 Tube-Tech SMC2BM GML Model 8900 Dynamic Range Controller Manley Slam! Rupert Neve Portico II Master Bus Processor Urei 1178 Stereo Peak Limiter Valley People Dyna-mite

<i>EQs</i>	Prism Sound Maselec MEA-2 Precision Stereo Equalizer
	Orban 642b/sp Parametric Equalizer/Notch Filter
	Orban 622B Parametric Equalizer
<i>Effects processors</i>	Bricasti Design System II (M7M Sterero Reverb and M10 Remote console)
	Roland DEP 5 Digital Effects Processor
	Lexicon PCM60 Digital Reverberator
	Lexicon PCM 41 Digital Delay Processor
<i>Monitors</i>	ADAM S6X (Main)
	Boreal Acoustics Serenade (mid-field 3-way) / Bryston 2.5 SST2 PRO amp
	Yamaha NS-10m / Bryston 2B amp
	KRK System Model V8
Control room B (working room)	
	Apogee Duet (USB audio interface for Mac OS X, 2 IN x 4 OUT)
	Sound Devices USB-PRE 2 (USB audio interface for Mac OS X/Windows/Linux)
	SPL 2Control (Speaker and headphone monitoring controller)
	Neumann KH 120 (Monitor)
	Neumann KH 810 (Subwoofer)
Control Room C (working room)	
	Pro Tools 6.9 HD 2 system
	Digidesign Control 24 (I58I Pro-Tools)
	Digidesign 192 (24 I/O) (Audio interface designed for Pro Tools HD systems)
	Digidesign SYNC I/O (Synchronization peripheral for Pro Tools HD systems)

Boreal Acoustics Serenade (mid-field 3-way) / Bryston 2B amp

Control room D (working room)

Harisson SM5 (Console)

Symphony Apogee I/O MkII (Audio interface)

Apple Logic Pro 10

Avid Pro Tools 11

JBL 4412 (Monitor) / Bryston 4B amp

Linn Tukan (Monitor) / Bryston 2B amp

Control room E (analogues synthesizers)

Midas VeniceF32 (32 I/O Firewire console)

Moog Modular III-P (Modular synthesizer)

ARP 2600 (Modular synthesizer)

Korg Programmable Polyphonic PS 3200 (Programmable polyphonic synthesizer)

EMS Synthesi AKS (Modular synthesizer)

Yamaha DX7 (FM polyphonic synthesizer)

JBL L150 (Monitor) / GFA 555 amp

Micro et DI

AEA R44CE (Stereo Match Pair)

AKG C422 (Condenser stereo microphone)

AKG C414XL-II/ST (2 x match pair)

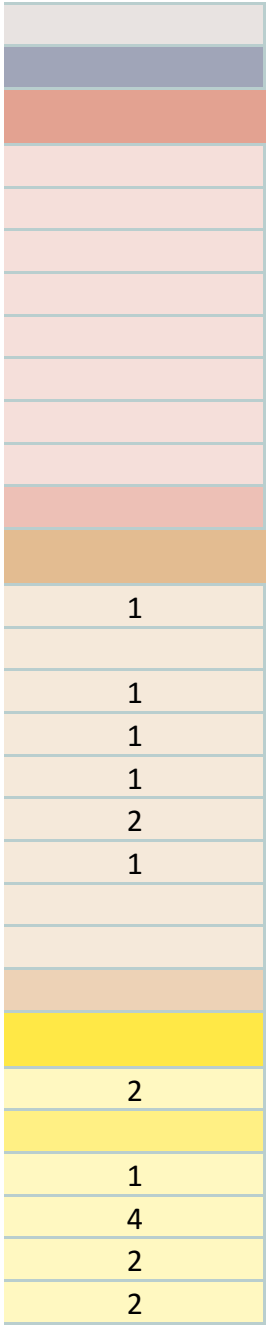
AKG C451B (match pair)

AKG C-214

	Audio Technica AT 4033
	Audio Technica AT 4050
	Audio Technica AT 4050ST (stereo microphone)
	Electrovoice RE 20
	Electrovoice RE 27N/D
	Gefell UM930
	Josephson C700S
	Neumann U 87
	Neumann TLM 127
	Neumann KM 184 (match pair)
	Neumann KM 100
	Royer R-121
	Sennheiser MD421
	Sennheiser MD441
	Sennheiser E 904
	Sennheiser E 906
	Shure KSM353/ED (Roswellite)
	Shure SM 81
	Shure Beta 52
	Shure SM 7B
	Shure SM 57
	Shure SM 58

	Shure SM 7B
	Telefunken ELA M 260 Tri-Mono Decca Tree
	Shure SM 7B
	Violet Global-Pre avec capsule VIN12, VIN47, VIN67
	Violet Globe Standard
	Violet Finger Gold (match pair)
	Radial J48 Di active
	Radial JDI Di passive
	Radial ProDi passive
	Radial JDV Mk3
	Radial DI passiv stéréo PRO ISO
	Radial DI Mono PRO D1 passive
	SGI TX Studio Guitare Interface (transmitter, receiver)

	Headphones
	Hear Technologies Hear Back (8 packs)
	Sennheiser HD 600
	Beyer DT770 PRO-80 OHM
	AKG M240 MkII
	Sony MDR-7506
	AKG K702



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